

# Recommended Reading

*The Peace Corps marks its 44th anniversary in 2005. More than 170,000 Americans have answered the call to international service since the agency was established in 1961 to promote world peace and friendship. These offerings share the common thread of having been written by a former Peace Corps Volunteer. Enjoy!*



## NONFICTION

### **Nine Hills to Nambonkaha: Two Years in the Heart of an African Village**

Sarah Erdman (Côte d'Ivoire)

In a village in Côte d'Ivoire, modern day issues begin to take their toll on the community. We witness village life, death, celebration, and survival. In beautifully crafted prose, the author compellingly draws us into the lives of this colorful and haunting place, a little world on the cusp of enormous change.

### **Power Lines: Two Years on South Africa's Borders**

Jason Carter (South Africa)

As a Volunteer tasked with advising the post-apartheid government of South Africa on issues of education, the author brilliantly recounts the complexities of living in a country still reeling from injustices while attempting to build a future of promise. At the same time, he struggles with persistent and widespread dichotomies, such as those between poverty and wealth, and real versus perceived power.

### **River Town: Two Years on the Yangtze**

Peter Hessler (China)

No one could have labored harder than the author to learn Chinese and become assimilated into a town and culture that had shunned foreigners for decades before his arrival. This is a tale of two-way cultural discovery full of humanity, humor, and turmoil, by a Peace Corps teacher whose writing talents will hold you mesmerized.

### **The Ponds of Kalambayi**

Mike Tidwell (Zaire)

As a Volunteer in central Zaire, Tidwell learned many lessons about survival and generosity of spirit from the villagers. They show that in this culture full of tragedy, humor, and fascinating individuals, sharing is the key. The author captures the culture in colorful, masterful storytelling.

## FOR CHILDREN

### **Nine Animals and the Well**

by James Rumford (*Afghanistan*)

This formally structured tale's apparent simplicity disguises the richness of the message. An ever growing (and wonderfully illustrated) group of animals sets out to visit the raja king. Along the way, suspense builds up, an amusing set of circumstances ensues, young children will learn to count—and we all learn a deep lesson: that presence counts more than presents. An appealing story for all ages, nursery to adult.

### **Mama Elizabeti**

By Stephanie Stuve-Bodeen (*Tanzania*)

Illustrated by Christy Hale

The everyday activities of a young girl in Africa seem fairly mundane until she undertakes the care of her baby brother. Not as easy as it looks, her role as caretaker takes an unexpected turn when she temporarily loses her sibling. This leads to a greater appreciation for her brother, warts and all. Elementary school readers, especially girls, will identify with young Elizabeti.

### **Jubela**

By Cristina Kessler (*Honduras, Kenya, Seychelles*)

Illustrated by JoEllen McAllister Stammen

This poignant story of a baby rhino facing an uncertain future after losing its mother to poachers will captivate readers. Sensitive written, biologically accurate, and beautifully illustrated, the tale is based on the true story of an orphaned rhinoceros in Swaziland. This compelling story is certain to alert young readers to the issue of wildlife conservation.

### **Painted Dreams**

By Karen Lynn Williams (*Malawi*)

Illustrated by Catherine Stock

Extreme poverty and even the discouragement of her mother cannot thwart the passions of little Marie to paint her colorful images on walls with materials scrounged from trash. Maintaining what the author's helpful end-notes describe as a Haitian tradition of folk art turns petite Marie into somewhat of a family heroine.

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at [www.peacecorps.gov](http://www.peacecorps.gov)

*Life is calling.  
How far will you go?*

