Brand Guidelines Abbreviated

February 2025 | Version 1.0





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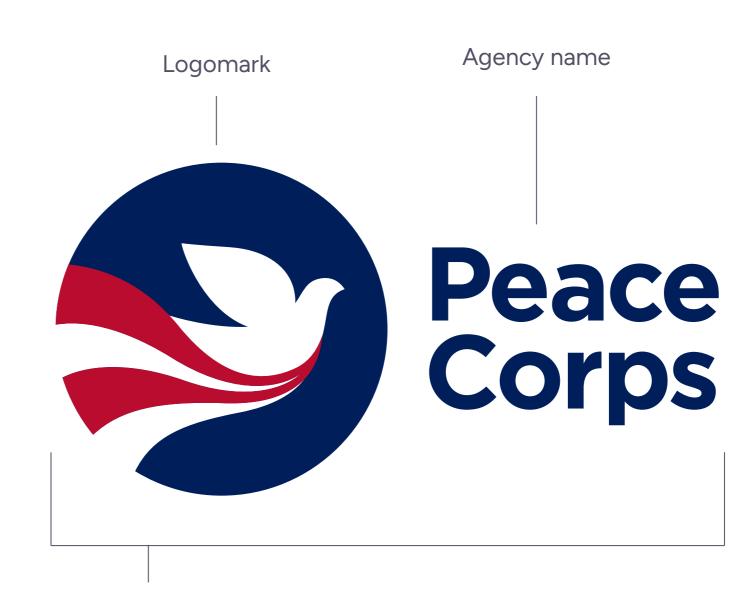


Logo Formats

The logomark combined with our agency name creates the official Peace Corps logo.

The logomark was created in 2016. It is evolved from the Peace Corps seal, which was based on David Battle's tenth anniversary poster design. This design became a U.S. postage stamp in 1973 and was subsequently adopted as the seal for official use by the agency.

The Peace Corps name, seal, and logomark may be used exclusively to designate programs authorized under the **Peace Corps Act**, which may include Peace Corps recruiting and Third Goal activities.



The logomark combined with our agency name creates the official Peace Corps logo. **Do not remove the name from the Peace Corps logo.**

Primary Logo

This is the standard Peace Corps logo and should be used whenever possible.



Logo Formats

The Peace Corps name, seal, and logo, or any colorable imitation thereof, may not be used by third parties for commercial or fundraising purposes, or for promotion or endorsement of such third parties or their respective officers, employees, goods, or services.

Third parties may be authorized in writing to use the name and logo in connection with fundraising activities for the benefit of the Peace Corps or for other authorized purposes.

Please refer to **Manual Section 321** for full guidance regarding the use of the name, seal, and logo by personnel and third parties.

Vertical Logo

Use when horizontal space is limited.

Banner Logo

Use for narrow horizontal spaces and to maximize name recognition in longer layouts such as event or digital ad banners.





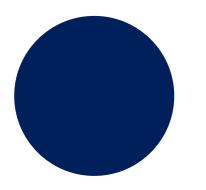
Peace Corps

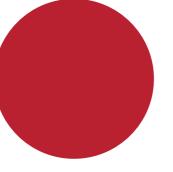




Logo Colors

The Peace Corps logo color values for blue and red are below. The logo has several color formats and should not be used beyond the recommendations provided.





Peace Corps Blue HEX **00205B** R**O** G**32** B**91** C**100** M**78** Y**0** K**57**

 Peace Corps Red

 HEX BA0C2F

 R186 G12 B47

 C0 M100 Y76 K13

Full Color Format

Use on white backgrounds or photos with a light or white area.

White Format

Use with solid colors, patterns, or photos if contrast is optimum.











Black Format

Use only when color is not an option.



Logo Usage

The Peace Corps logo is available in three file formats for varying applications.

For questions regarding the use of the logo, please contact pcbrand@peacecorps.gov



EPS (Encapsulated Postscript) is a vector-based format and can use CMYK, RGB, and/or Pantone colors. It is the format for preserving the logo's original design. Use for commercial printing such as posters, brochures, or outdoor signs.

PNG (Portable Network Graphic) is a pixel-based format, uses RGB colors, and maintains image detail and background transparency. This means, for example, a white logo can be layered onto a photo, color, or pattern. Use this format for online and digital media and PowerPoint presentations.

JPEG (Joint Photographic Experts Group) is similar to PNGs — it's pixel-based and uses RGB colors — but does not maintain background transparency. Use for online/digital media and PowerPoint presentations.



Logo Usage

Clearance

The Peace Corps logo should not be crowded or placed too close to the edge of a page. The minimum required clear space can be determined by using the height of the "P" of the logo and squaring it, as shown.





Sizing

The **minimum size** for each Peace Corps logo has been determined to maintain design integrity and legibility. Each has a print (inches) and digital (pixel) size threshold. **DO NOT go below these sizes.**

For social avatars, contact pcbrand@peacecorps.gov







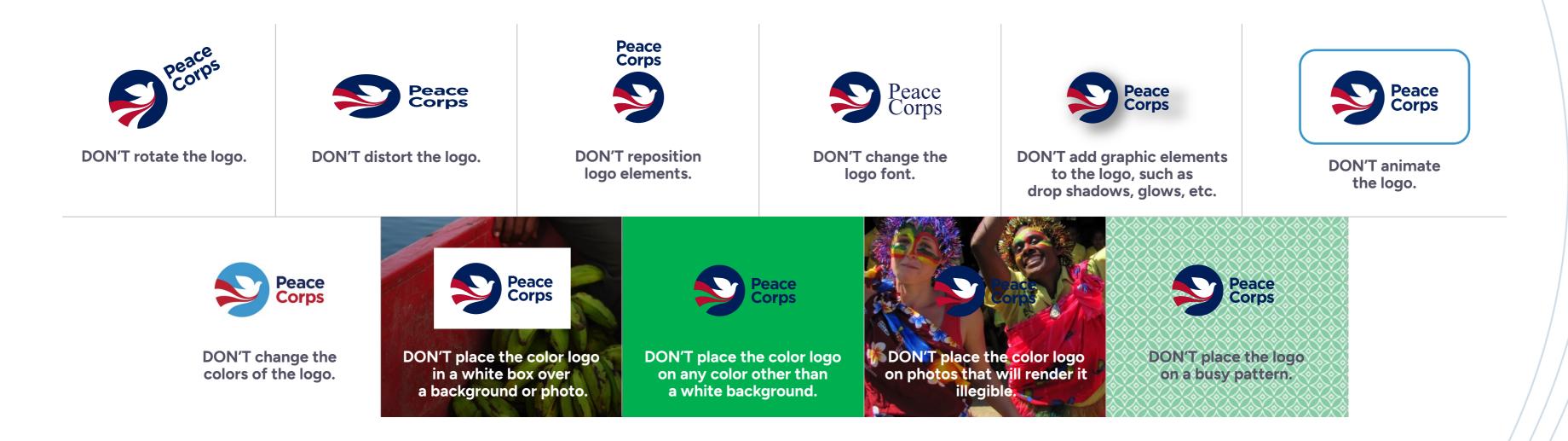


1.5 inches 25 mm 144 pixels

Logo Don'ts

Avoid any of these examples of logo misuse.

Presenting a clear and consistent brand is crucial to building recognition for the Peace Corps mission and protecting its image and reputation abroad. DO NOT alter the Peace Corps logo in any way or animate it. For more information, please refer to the Peace Corps **Manual Section 321**.





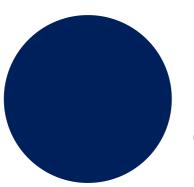




Color Palette

Note: Some colors are modified strictly for web usage. Please refer to the section **Web Guidelines/Web Colors.**

Primary



Peace Corps Blue HEX **00205B** R**O** G**32** B**91** C**100** M**78** Y**0** K**57** Peace HEX B R186 (C**0** M²

Peace Corps Red HEX BAOC2F R186 G12 B47 C0 M100 Y76 K13

Secondary









Peace Corps Turquoise HEX **4197CB** R**65** G**151** B**203** C**71** M**28** Y**4** K**0**

Peace Corps Orange HEX EC6124 R236 G97 B36 C2 M77 Y99 K0



Peace Corps Brown HEX 6E561C R110 G86 B28 C46 M66 Y100 K34





Typeface Guidelines

Typeface Family

Our brand's primary typeface is Figtree. If Figtree is not available, Arial can be substituted. Keep typography simple and do not use too many type sizes.

Figtree		Arial	
Aa	Figtree Light / Body Copy ABCDEFGHIJKLMNOPQRSTUVWXYZ Abcdefghijklmnopqrstuvwxyz/!?@#& 0123456789	Aa	Arial Regular / Body C ABCDEFGHI Abcdefghijklr 0123456789
Aa	Figtree Regular / Body Copy ABCDEFGHIJKLMNOPQRSTUVWXYZ Abcdefghijklmnopqrstuvwxyz/!?@#& 0123456789	Aa	Arial Italic / Highlight ABCDEFGH Abcdefghijklr 0123456789
Aa	Figtree Bold / Headline ABCDEFGHIJKLMNOPQRSTUVWXYZ Abcdefghijklmnopqrstuvwxyz/!?@#& 0123456789	Aa	Arial Bold / Headline ABCDEFGH Abcdefghijk 0123456789
Aa	Figtree Black / Headline ABCDEFGHIJKLMNOPQRSTUVWXYZ Abcdefghijklmnopqrstuvwxyz/!?@#& 0123456789	Aa	Arial Black / Headline ABCDEFGH Abcdefghijk 0123456789



Сору

HJKLMNOPQRSTUVWXYZ Imnopqrstuvwxyz/!?@#&

HJKLMNOPQRSTUVWXYZ Imnopqrstuvwxyz/!?@#&

HIJKLMNOPQRSTUVWXYZ klmnopqrstuvwxyz/!?@#&

HIJKLMNOPQRSTUVWXYZ klmnopqrstuvwxyz/!?@#& 9

Typeface Usage

For setting copy, follow the guidelines below for style, fonts, and colors. There should be no exceptions to these standards. Copy set against a color from the Peace Corps palette, or against a photo, must have sufficient contrast.

Text on white background:

HEADLINE One Color: STYLE: Sentence Case FONT: Figtree Bold COLOR: Peace Corps Blue CMYK: C100 M78 Y0 K57

Ready to go the distance to make a difference?

Ready to go the distance

to make a difference?

HEADLINE Two Colors:

STYLE: Sentence Case FONT: Figtree Bold COLOR: Peace Corps Blue & Turquoise CMYK: C100 M78 Y0 K57 & C71 M28 Y4 K0

MAIN HEAD/LEAD IN

STYLE: Initial Caps, No Punctuation FONT: Figtree Bold COLOR: Peace Corps Blue CMYK: C100 M78 Y0 K57

Service Sectors

BODY COPY:

STYLE: Sentence Case FONT: Figtree Regular COLORS: Peace Corps Gray CMYK: C69 M65 Y42 K24 As a Volunteer, you will live and work side-by-side with community members on locally prioritized projects, receiving a stipend and other support as you immerse yourself in a new experience.



F C E Pr

Text on color/photo background

Ready to go the distance to make a difference?

Serve Boldly

Protect Our Planet

Environment

Promote efforts to protect natural resources at the local level and strengthen understanding of environmental and sustainability issues.



Photography



Photography

The Peace Corps brand comes to life in photography. The images are motivational, inspire action, help communicate the Peace Corps' commitment to partnering with communities around the world, and showcase the passion and commitment of Volunteers and their counterparts.

Use this and the following slide as a guide for choosing and taking photos for the Peace Corps.















Photography

Human Connection: It's about the partnership between volunteers and host-nation individuals—a teacher and his/her students, planting crops together, or just having a conversation. Note that each person should have equal billing.

Authenticity: Avoid stock photography or photos that appear too staged. Capture real moments with real people doing everyday things big or small.

Emotional and Inspirational: Look for images that tug at the heart—a child's smile, a hug, or a shared moment of accomplishment.

Cultural Context: Consider backgrounds and items that communicate a sense of place, respectfully photographing the environment, attire, people, and culture-centric activities to capture real moments in real places.

Lighting and Angles: Natural light is always best. Artificial illumination is fine if it compliments the subject and doesn't look harsh. Look for interesting angles beyond just the straight-on shots.

Subjects: It's important to have a range of human subjects represented, including those of different races, sexes, ages, locations, and occupations.











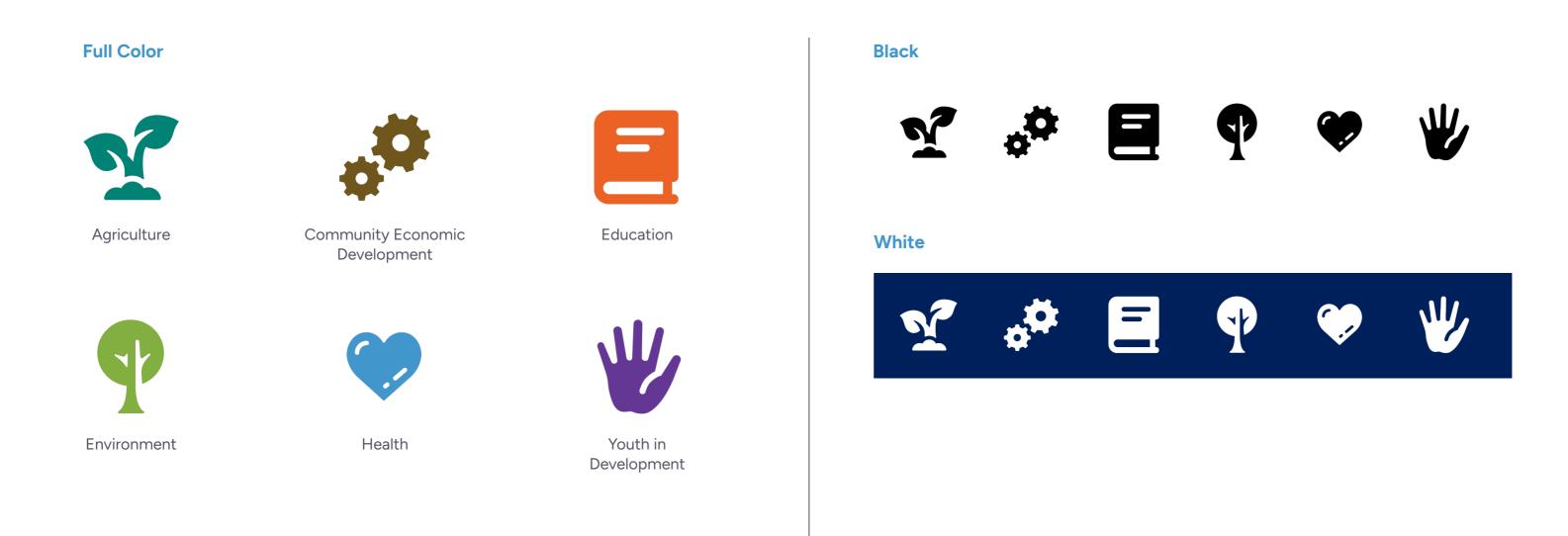






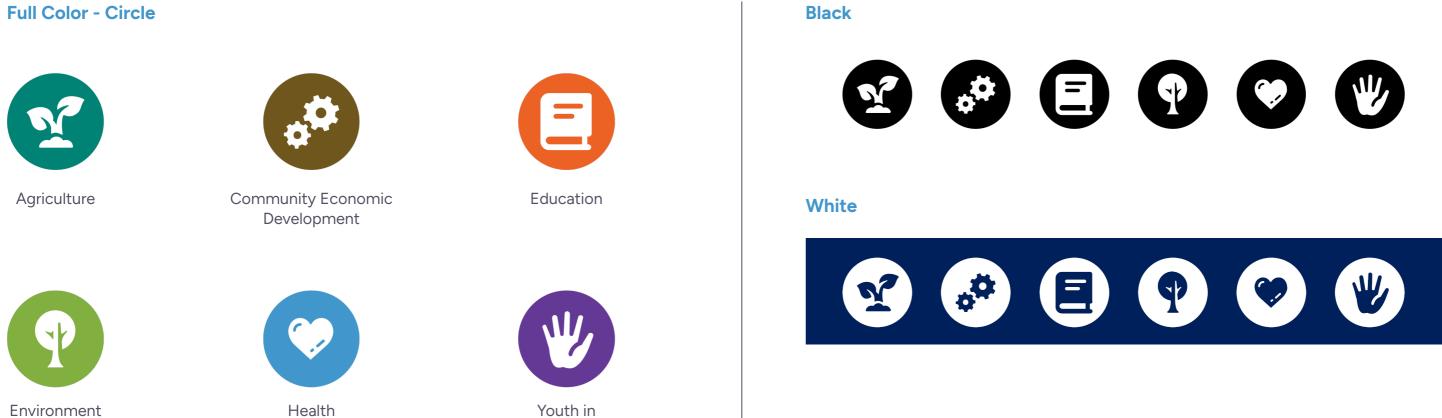


Sector Icons





Sector Icons



Development



Communication & Global Initiative Icons

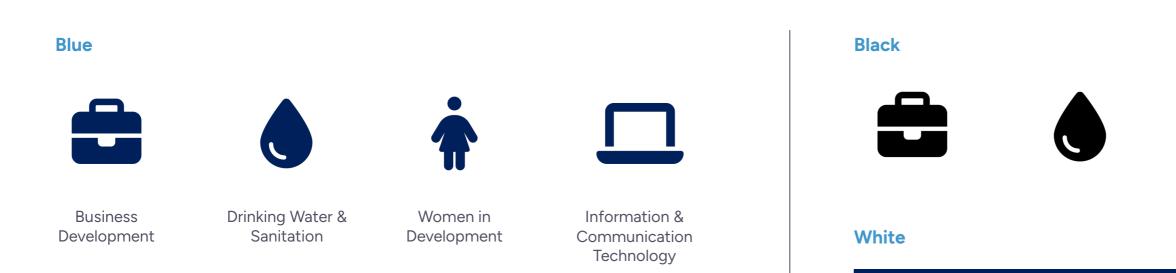








Donation Fund Icons



The Donation Fund Icons are from Font Awesome, an open-source icon library that is free to use. <u>View the license here</u>.





Brand Micro-Illustrations

Full Color



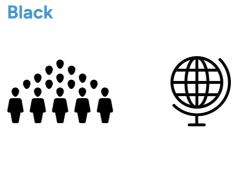
Be Part of Something Bigger



Global



Human Connection



White



White & Blue







Lasting Impact Pa

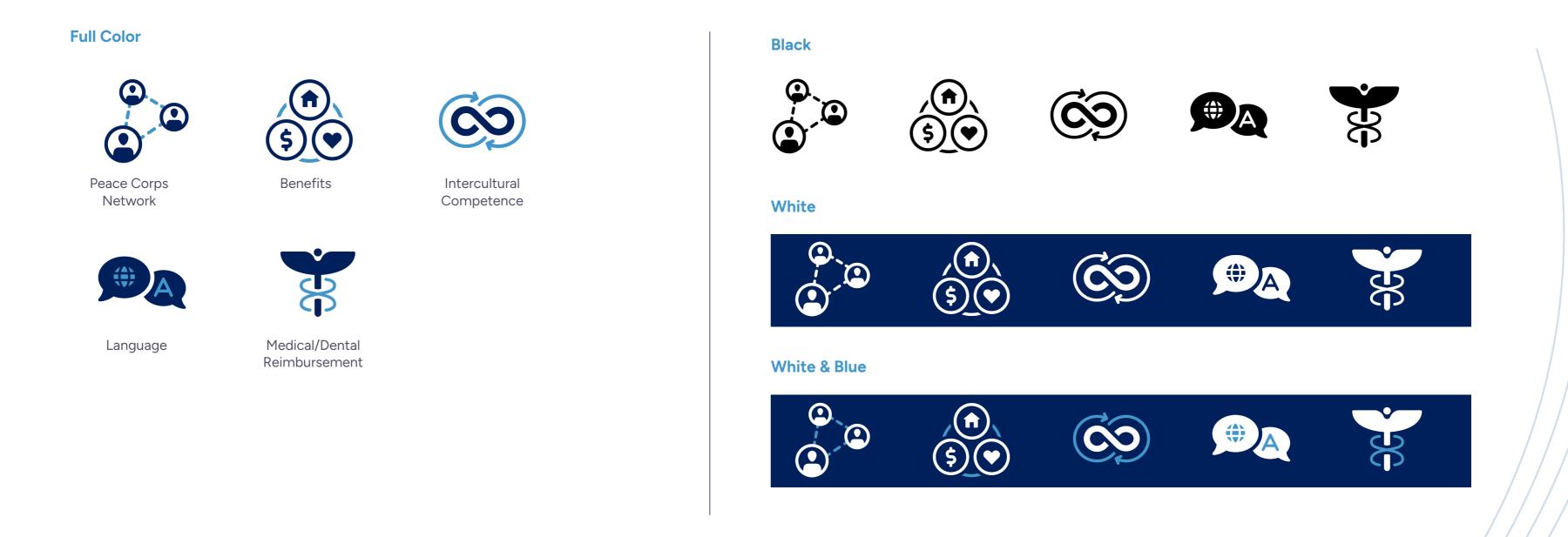
Partnership







Functional Micro-Illustrations





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Thank you!

